

[PATREON.COM/SOMEWHERE SKIES](https://patreon.com/somewhereskies)

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE

ALSO AVAILABLE ON

ITUNES

STITCHER

GOOGLE PLAY

IHEARTRADIO

ANTICA



CARLOS DE SANTOS UFO ENCOUNTER

1
00:00:04,730 --> 00:00:02,300
hey guys Ryan Sprague here the following

2
00:00:07,220 --> 00:00:04,740
is the first bonus episode that became

3
00:00:09,080 --> 00:00:07,230
available to my patreon subscribers I

4
00:00:11,299 --> 00:00:09,090
decided to make it available to everyone

5
00:00:13,520 --> 00:00:11,309
so that you get a sneak peek of what to

6
00:00:15,980 --> 00:00:13,530
expect by becoming a patron of the show

7
00:00:18,800 --> 00:00:15,990
somewhere in the skies is always free to

8
00:00:20,480 --> 00:00:18,810
consume but not free to create I've made

9
00:00:22,910 --> 00:00:20,490
this campaign to help make the show

10
00:00:26,150 --> 00:00:22,920
bigger better and honestly to merely

11
00:00:28,160 --> 00:00:26,160
exist podcasts are not cheap to make and

12
00:00:30,769 --> 00:00:28,170
every penny helps in assuring the show

13
00:00:33,319 --> 00:00:30,779

continues just like everyone else around

14

00:00:36,110 --> 00:00:33,329

the world I work too many hours a week

15

00:00:39,049 --> 00:00:36,120

for too little pay and somewhere in the

16

00:00:42,139 --> 00:00:39,059

skies is my release my sanctuary my

17

00:00:44,360 --> 00:00:42,149

passion of pure curiosity outside of

18

00:00:46,610 --> 00:00:44,370

paying bills to survive of course so

19

00:00:48,889 --> 00:00:46,620

with your help I can possibly make

20

00:00:51,439 --> 00:00:48,899

somewhere in the skies my main source of

21

00:00:53,779 --> 00:00:51,449

income and focus all my time efforts and

22

00:00:57,139 --> 00:00:53,789

resources in bringing you the most

23

00:00:58,549 --> 00:00:57,149

content both in quality and quantity so

24

00:01:01,130 --> 00:00:58,559

that we can continue searching for

25

00:01:02,599 --> 00:01:01,140

answers to these mysteries together to

26

00:01:05,179 --> 00:01:02,609

learn more about the patreon campaign

27

00:01:08,330 --> 00:01:05,189

and to become a subscriber today visit

28

00:01:10,969 --> 00:01:08,340

patreon.com backslash somewhere skies

29

00:01:13,810 --> 00:01:10,979

thank you so much for your support

30

00:01:18,020 --> 00:01:13,820

enjoy the episode where we relive the

31

00:01:19,820 --> 00:01:18,030

1975 Carlos de Santos UFO incident and

32

00:01:22,399 --> 00:01:19,830

remember keep your feet on the ground

33

00:01:35,820 --> 00:01:22,409

but never stop searching somewhere in

34

00:01:42,600 --> 00:01:37,850

[Music]

35

00:01:44,969 --> 00:01:42,610

it was the morning of May 3rd 1975 upon

36

00:01:47,149 --> 00:01:44,979

returning from a routine flight from a

37

00:01:50,070 --> 00:01:47,159

Sawat Anejo to Mexico City

38

00:01:53,010 --> 00:01:50,080

23 year old pilot Carlos de Santos

39

00:01:55,740 --> 00:01:53,020

prepared his piper PA to for plane and

40

00:01:58,680 --> 00:01:55,750

it was soon in the skies heading for the

41

00:02:01,469 --> 00:01:58,690

Benito Juarez International Airport it

42

00:02:03,930 --> 00:02:01,479

was over the VHF omnidirectional radio

43

00:02:06,270 --> 00:02:03,940

range when carlos noticed something odd

44

00:02:09,240 --> 00:02:06,280

in the distance as he approached the

45

00:02:12,509 --> 00:02:09,250

oddity on his left it soon came into

46

00:02:15,270 --> 00:02:12,519

view there in the skies was a craft gray

47

00:02:17,280 --> 00:02:15,280

in color and saucer shaped it was much

48

00:02:20,040 --> 00:02:17,290

smaller than his plane as it began to

49

00:02:22,140 --> 00:02:20,050

follow his left wing it had what

50

00:02:24,660 --> 00:02:22,150

appeared to be a cockpit of some sort on

51
00:02:28,140 --> 00:02:24,670
the top with a blackened out window as

52
00:02:30,059 --> 00:02:28,150
carlos stared in awe at the craft he had

53
00:02:32,040 --> 00:02:30,069
a strange feeling that he was being

54
00:02:34,800 --> 00:02:32,050
watched from the other side of his plane

55
00:02:38,250 --> 00:02:34,810
he turned to look and on his right wing

56
00:02:40,800 --> 00:02:38,260
was yet another identical craft Carlos

57
00:02:43,800 --> 00:02:40,810
now felt uneasy but before he could even

58
00:02:46,199 --> 00:02:43,810
process what was happening a third craft

59
00:02:49,259 --> 00:02:46,209
appeared directly in front of his plane

60
00:02:49,800 --> 00:02:49,269
descending beneath the front reacting on

61
00:02:52,170 --> 00:02:49,810
impulse

62
00:02:54,990 --> 00:02:52,180
Carlos dipped the nose of the plane to

63
00:02:58,110 --> 00:02:55,000

observe where this craft had gone to his

64

00:02:59,970 --> 00:02:58,120

surprise and dismay the craft was a

65

00:03:02,490 --> 00:02:59,980

little too close for comfort

66

00:03:05,069 --> 00:03:02,500

hitting and scraping the fuselage

67

00:03:07,080 --> 00:03:05,079

damaging the landing gear of the plane

68

00:03:09,420 --> 00:03:07,090

it was at this point that Carlos no

69

00:03:11,789 --> 00:03:09,430

longer felt in control of his Piper

70

00:03:14,130 --> 00:03:11,799

plane no matter what he did to try to

71

00:03:14,640 --> 00:03:14,140

get a handle of the plane nothing was

72

00:03:17,160 --> 00:03:14,650

working

73

00:03:20,400 --> 00:03:17,170

surrounded by the three unknown objects

74

00:03:23,310 --> 00:03:20,410

he was sure that they were moving in to

75

00:03:26,009 --> 00:03:23,320

attack surprisingly however Carlos felt

76
00:03:27,990 --> 00:03:26,019
as though they were guiding him he still

77
00:03:30,240 --> 00:03:28,000
felt threatened and attempted to bump

78
00:03:32,610 --> 00:03:30,250
the object to his right hoping this

79
00:03:35,340 --> 00:03:32,620
would somehow stop the control over his

80
00:03:38,099 --> 00:03:35,350
plane but it didn't they were still in

81
00:03:40,530 --> 00:03:38,109
complete control and now forcing the

82
00:03:43,289 --> 00:03:40,540
piper plane to ascend to dangerous

83
00:03:44,780 --> 00:03:43,299
altitudes helpless and afraid of the

84
00:03:47,490 --> 00:03:44,790
rapid increase in cabin pressure

85
00:03:48,720 --> 00:03:47,500
literally killing him Carlos did the

86
00:03:51,509 --> 00:03:48,730
only thing he could

87
00:03:53,520 --> 00:03:51,519
he radioed for help connecting with a

88
00:03:56,640 --> 00:03:53,530

control tower in Mexico City

89

00:03:59,309 --> 00:03:56,650

he sent a distress call yelling Mayday

90

00:04:04,330 --> 00:03:59,319

as loud and as frequent as he possibly

91

00:04:04,340 --> 00:04:14,580

[Music]

92

00:04:19,090 --> 00:04:16,990

he went on to describe what was

93

00:04:22,060 --> 00:04:19,100

happening stating that quote I have

94

00:04:23,530 --> 00:04:22,070

three unidentified visual objects flying

95

00:04:25,659 --> 00:04:23,540

around me end quote

96

00:04:28,330 --> 00:04:25,669

he then went on to explain that quote

97

00:04:31,540 --> 00:04:28,340

I'm apparently flying without control

98

00:04:34,000 --> 00:04:31,550

the plane is without control I'm not

99

00:04:36,040 --> 00:04:34,010

controlling the plane end quote

100

00:04:38,409 --> 00:04:36,050

the control tower instructed him to

101
00:04:40,960 --> 00:04:38,419
decelerate and descend but Carlos

102
00:04:43,810 --> 00:04:40,970
explained that he couldn't he believed

103
00:04:46,390 --> 00:04:43,820
this was the end but just as he lost all

104
00:04:48,909 --> 00:04:46,400
hope the object seemed to distance

105
00:04:52,920 --> 00:04:48,919
themselves and begin to head toward the

106
00:04:55,810 --> 00:04:52,930
nearby mount Popocatepetl volcano at

107
00:04:58,000 --> 00:04:55,820
unbelievable speeds the object soon

108
00:05:00,640 --> 00:04:58,010
disappeared on her site and Carlos

109
00:05:02,560 --> 00:05:00,650
regained control of his aircraft he

110
00:05:04,870 --> 00:05:02,570
notified the control tower of such but

111
00:05:08,110 --> 00:05:04,880
the issue remained that his landing gear

112
00:05:10,840 --> 00:05:08,120
was damaged beyond control the airport

113
00:05:13,629 --> 00:05:10,850

issued an emergency landing clearing the

114

00:05:16,659 --> 00:05:13,639

area of all flights forced to circle the

115

00:05:18,640 --> 00:05:16,669

airport almost a dozen times Carlos

116

00:05:20,950 --> 00:05:18,650

desperately searched for something to

117

00:05:23,469 --> 00:05:20,960

fix the landing gear he was able to find

118

00:05:26,290 --> 00:05:23,479

a screwdriver and in a makeshift process

119

00:05:28,570 --> 00:05:26,300

was successful in extending the gear and

120

00:05:31,150 --> 00:05:28,580

safely landing the plane

121

00:05:33,790 --> 00:05:31,160

Carlos was treated at a local clinic and

122

00:05:35,969 --> 00:05:33,800

no substances were found in his system

123

00:05:38,260 --> 00:05:35,979

he was given a clear bill of health and

124

00:05:41,110 --> 00:05:38,270

permission to continue flying there

125

00:05:43,930 --> 00:05:41,120

after any doubt that the event occurred

126
00:05:46,029 --> 00:05:43,940
were squashed when the radar operators

127
00:05:48,580 --> 00:05:46,039
at the control tower that day testified

128
00:05:50,350 --> 00:05:48,590
that they did indeed view the objects in

129
00:05:52,719 --> 00:05:50,360
real time as they were making the

130
00:05:55,240 --> 00:05:52,729
maneuvers that Carlos had been reporting

131
00:05:57,730 --> 00:05:55,250
according to UFO researcher Miguel

132
00:05:59,770 --> 00:05:57,740
Romero an affidavit was recorded in

133
00:06:02,409 --> 00:05:59,780
official minutes of the General

134
00:06:04,719 --> 00:06:02,419
Directorate of Civil Aeronautics by the

135
00:06:06,879 --> 00:06:04,729
Officer of aeronautical authority for

136
00:06:09,040 --> 00:06:06,889
the International Airport of Mexico City

137
00:06:11,409 --> 00:06:09,050
the case caught international attention

138
00:06:13,600 --> 00:06:11,419

and soon news outlets wanted to speak to

139

00:06:15,940 --> 00:06:13,610

Carlos about what had happened the case

140

00:06:18,640 --> 00:06:15,950

was also investigated by Project Blue

141

00:06:20,770 --> 00:06:18,650

Book under the guidance of dr. J Alan

142

00:06:23,409 --> 00:06:20,780

Hynek the government hired astronomer

143

00:06:25,150 --> 00:06:23,419

who officially looked at UFO cases on

144

00:06:26,830 --> 00:06:25,160

several occasions Carly

145

00:06:29,650 --> 00:06:26,840

was visited by what can only be

146

00:06:32,020 --> 00:06:29,660

described as men in black he was told

147

00:06:33,580 --> 00:06:32,030

not to speak of what had happened or he

148

00:06:36,370 --> 00:06:33,590

and his family could suffer consequences

149

00:06:39,040 --> 00:06:36,380

but he was adamant about getting his

150

00:06:41,500 --> 00:06:39,050

story out to the public and even until

151

00:06:44,350 --> 00:06:41,510

this day continues to speak out about it

152

00:06:47,260 --> 00:06:44,360

Carlos went on to continue flying having

153

00:06:49,350 --> 00:06:47,270

a healthy and safe career thereafter but

154

00:06:52,960 --> 00:06:49,360

presumably that almost fateful day in

155

00:06:55,030 --> 00:06:52,970

1975 completely changed his outlook on

156

00:06:58,240 --> 00:06:55,040

what lay somewhere in the skies over

157

00:07:01,030 --> 00:06:58,250

Mexico and just exactly how much control